

**Holland Cotter, "Sculpture," The New York Times, May 11 & 18,
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"SCULPTURE," Flipside, 84 Withers Street, Williamsburg, Brooklyn, (718) 389-7108 (through May 27). **Sculpture as intimate as drawing is the unstated theme.** Mary Carlson's stoneware serpents and Julia Kunin's crystal octopuses hang on the wall, as do Janet Pihlblad's fragrant moss-covered window frames. Elana Herzog transforms the wall itself with stapled and torn cloth. **Drew Shiflett's free-standing structures of paper and glue are like furniture made splinter by splinter.** Matt Freedman offers a small panoramic view of the gallery within the gallery; at Five Myles, 558 St. John's Place in Crown Heights, (718) 783-4438, he has collaborated with neighborhood children on a wraparound mural of Prospect Park, up through May 19 (Cotter).